



## "The Naugus Games"

Plot by Ken Penders

Script and Lettering by Nebz Shady Penciled by Steven Butler Inks by Rick Bryant Colors by Steve Downer

## "Sonic Spin City"

Written and Penciled by Michael Gallagher

Inks by Harvey "Harvo" Mercadoocasio Letters by Vickie Williams Colors and Separations by Josh and Amiee Ray

Cover Pencils and Pin-Up by Patrick "SPAZ" Spaziante Cover Inks by Ken Penders Cover Painting by Josh D. Ray

## THE NAUGUS GAMES

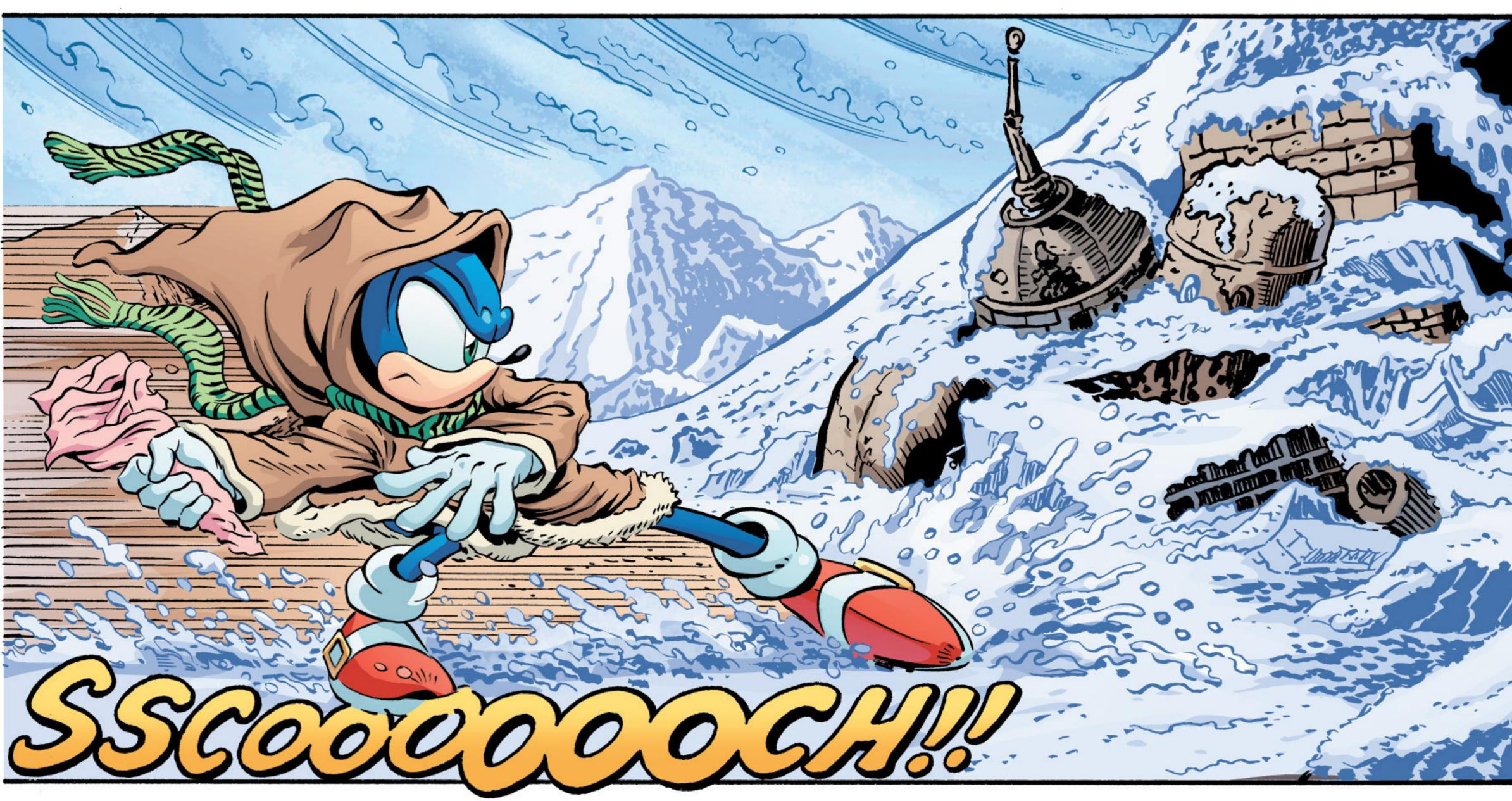
PLOTIKEN PENDERS

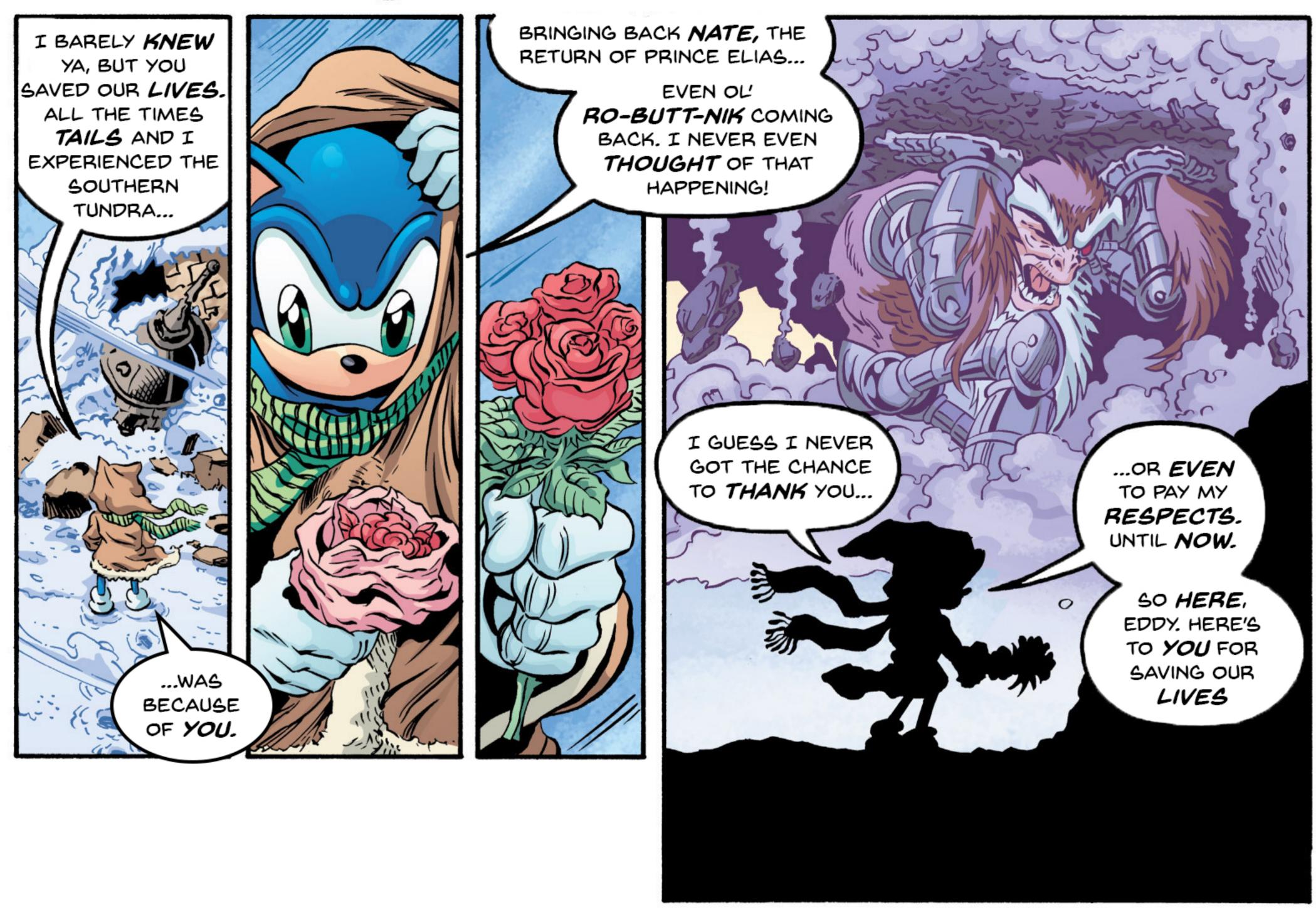
SCRIPT/LETTERING: NEBZ SHADY

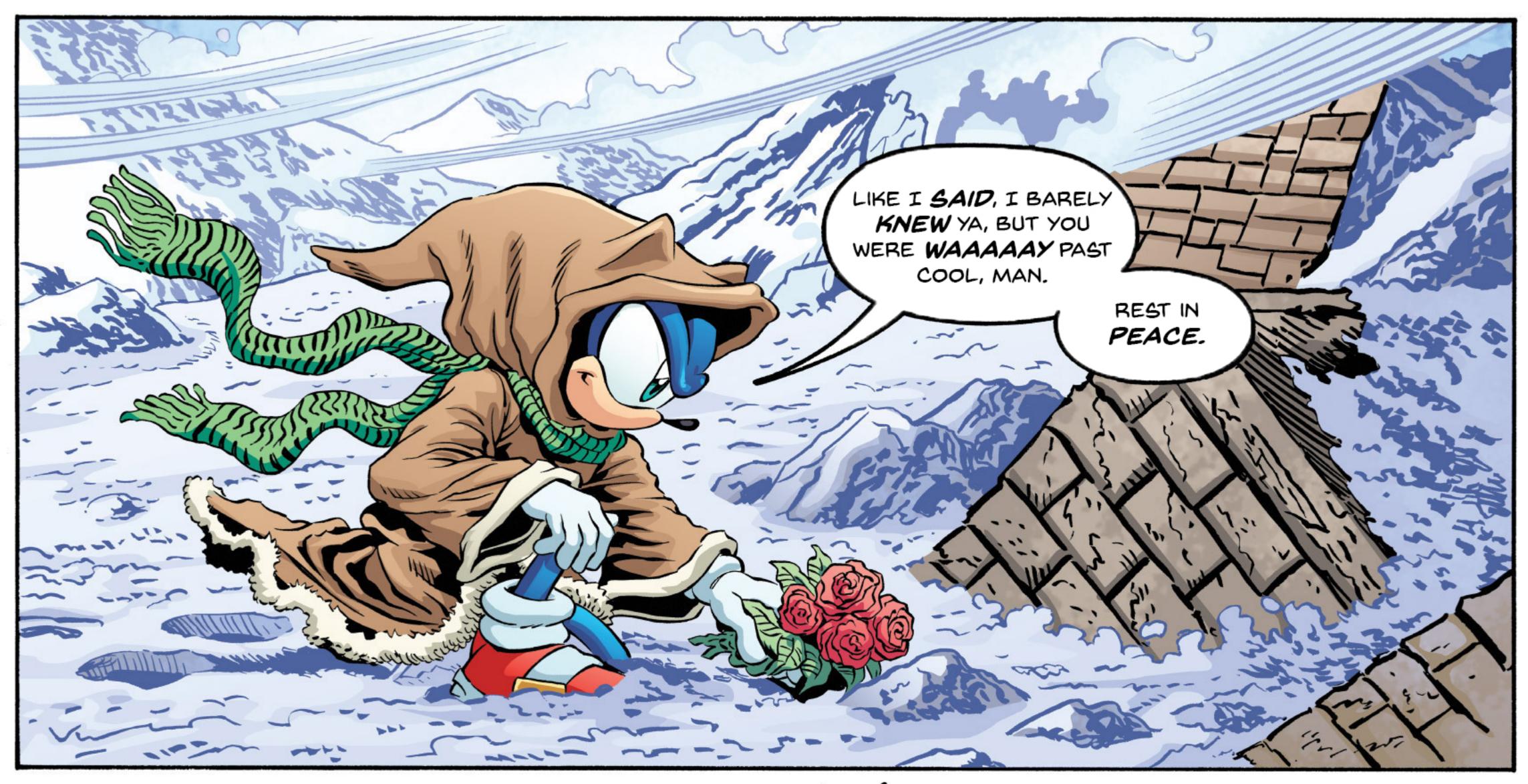
PENCILS: STEVEN BUTLER

INKS: RICK BRYANT

COLORS: STEVE DOWNER

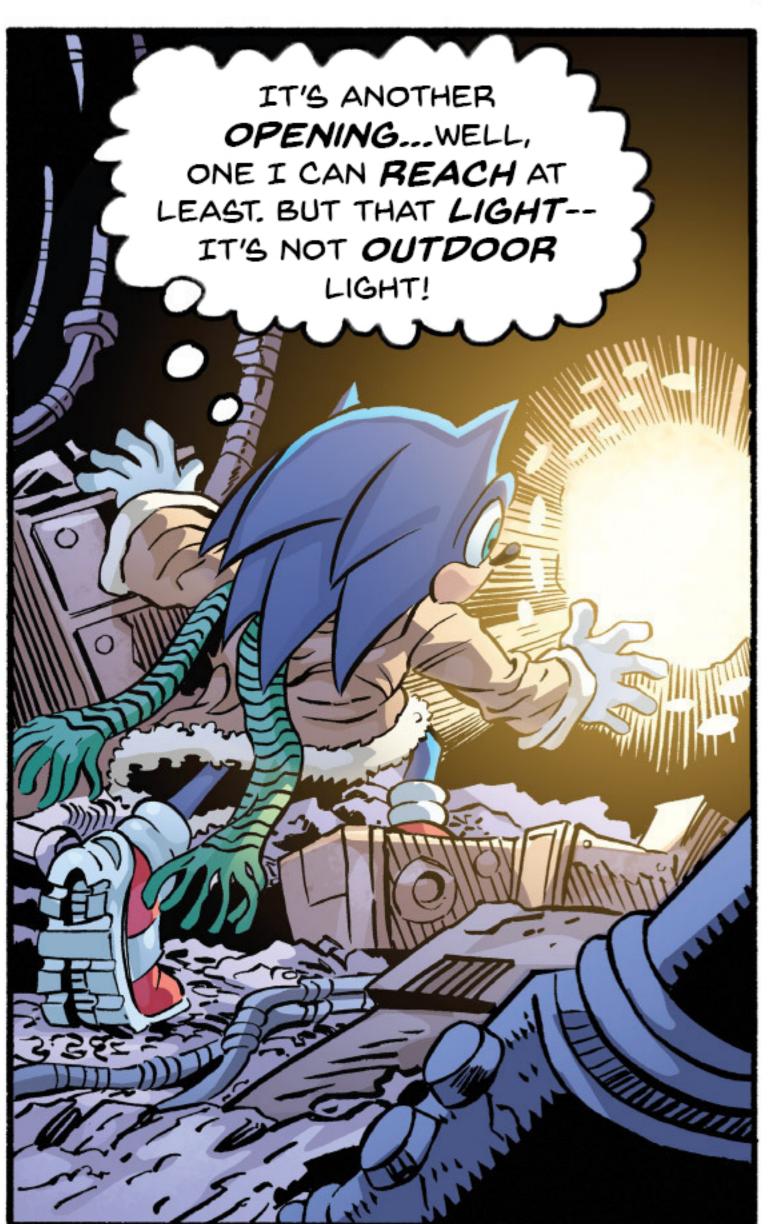


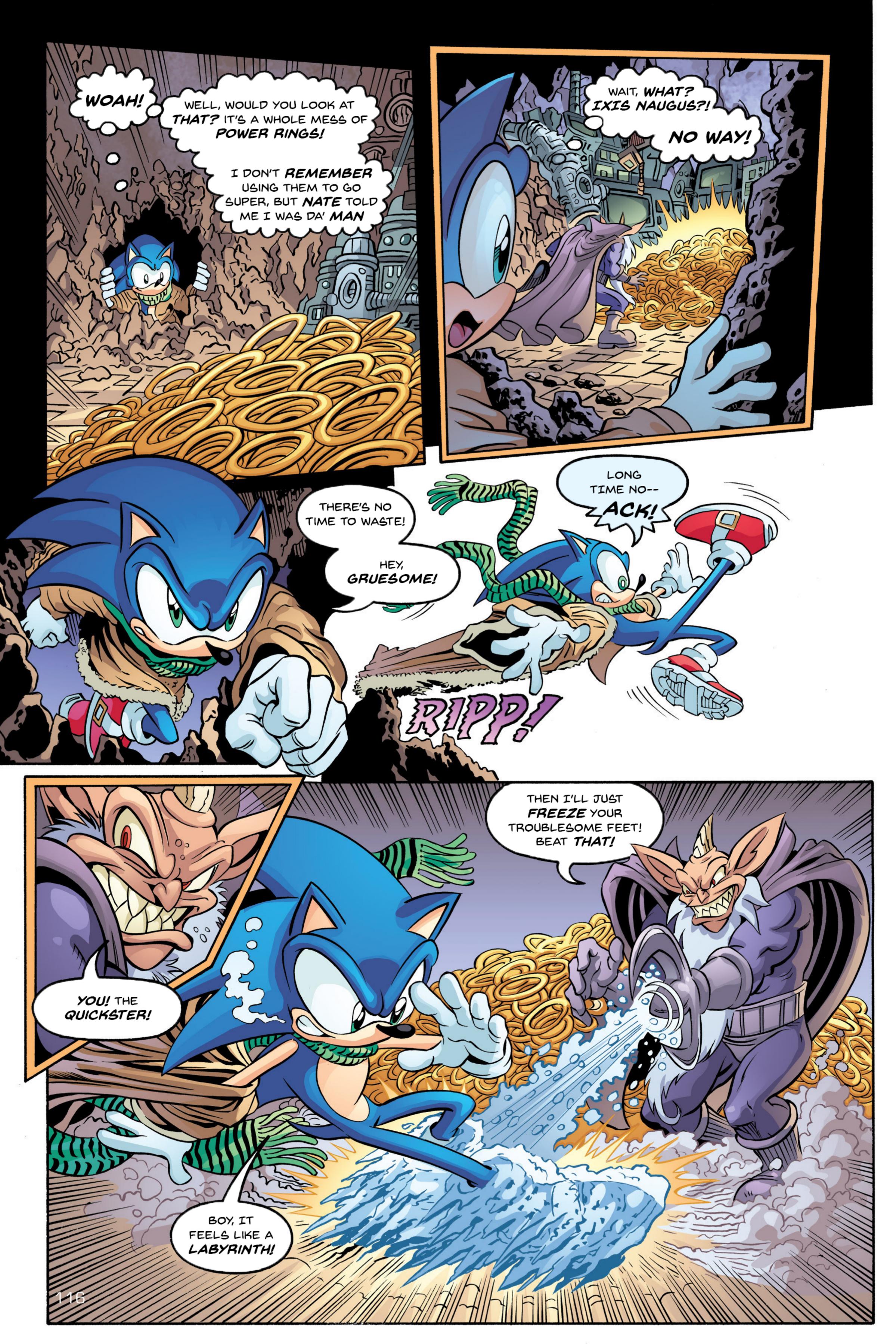


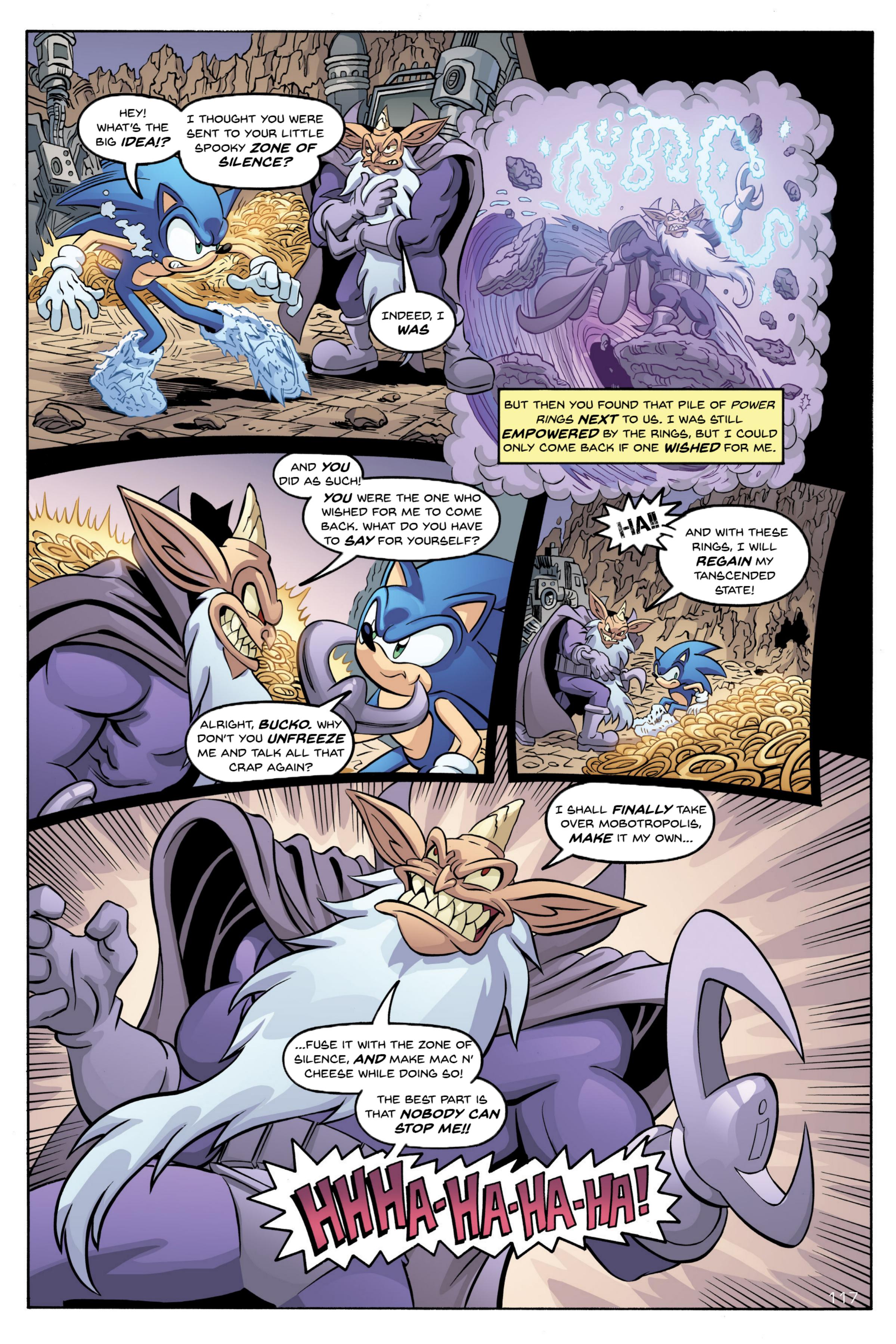




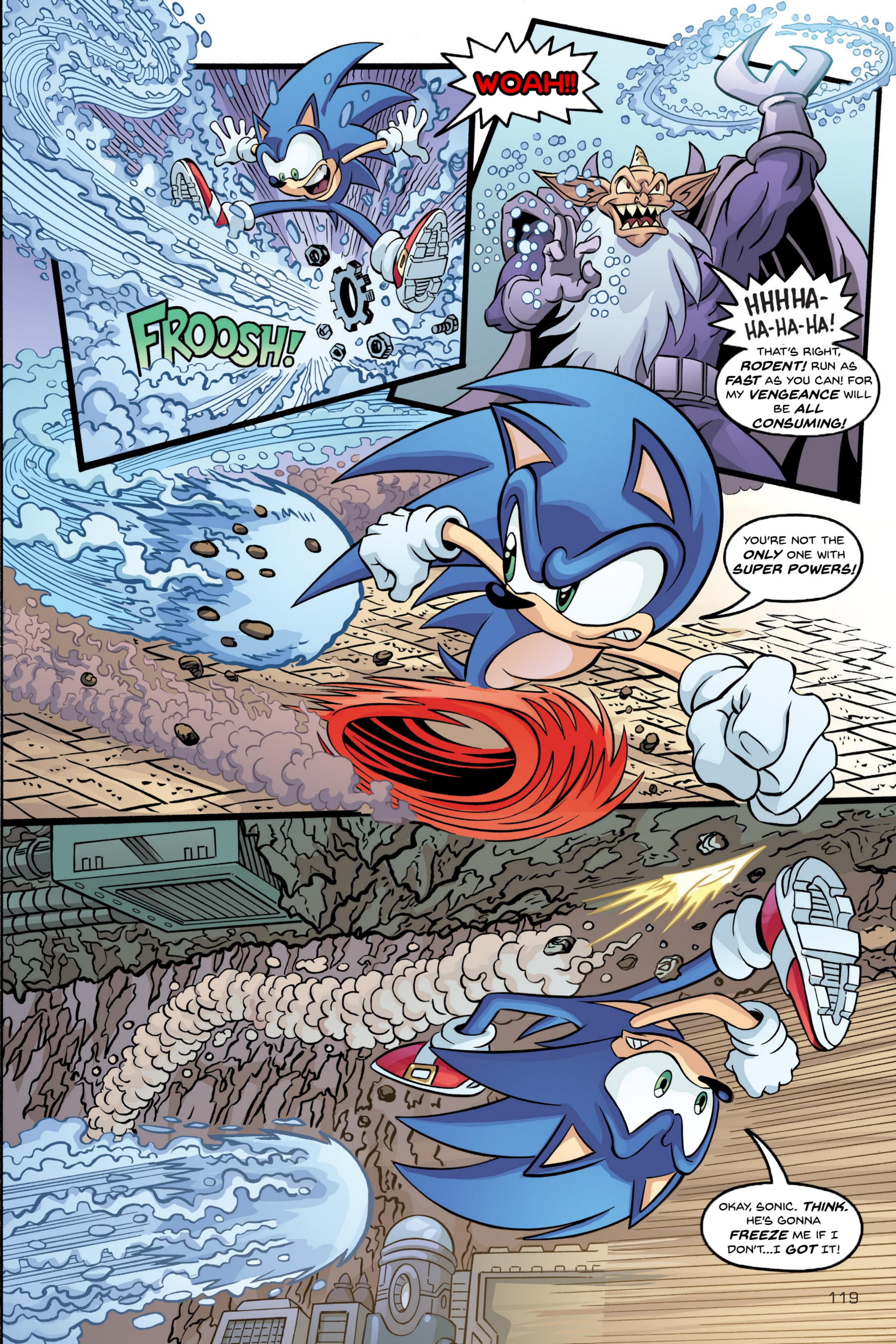






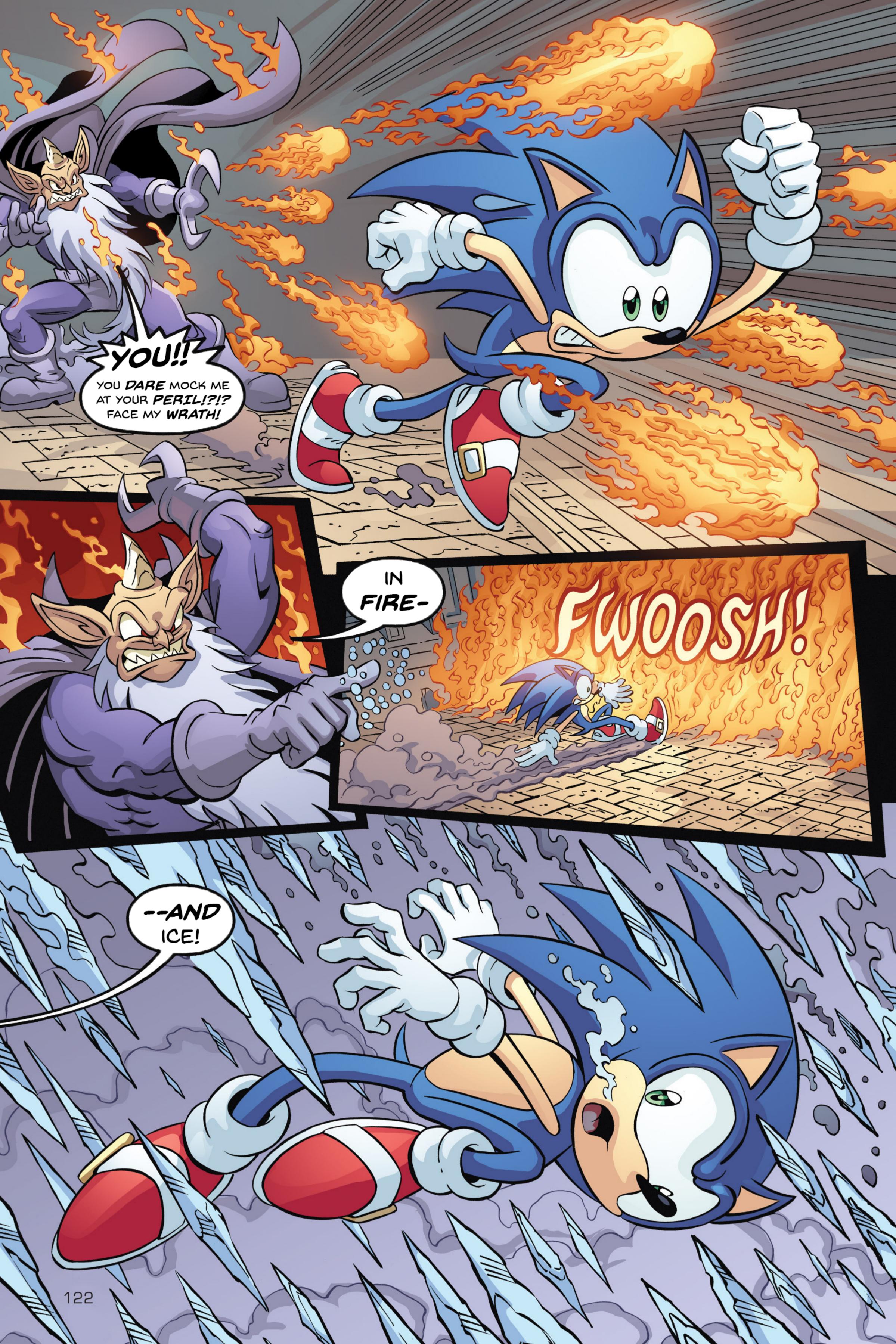


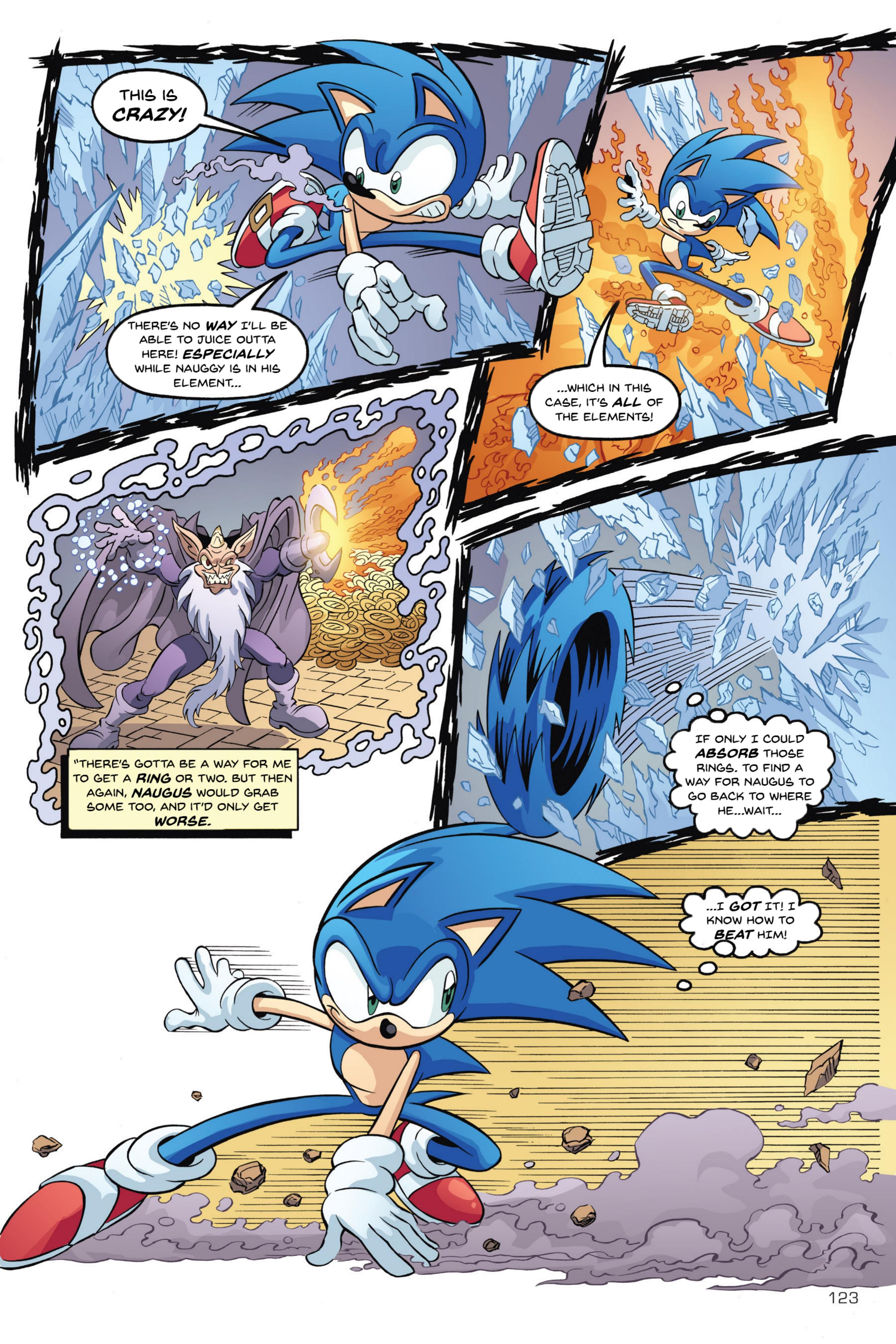




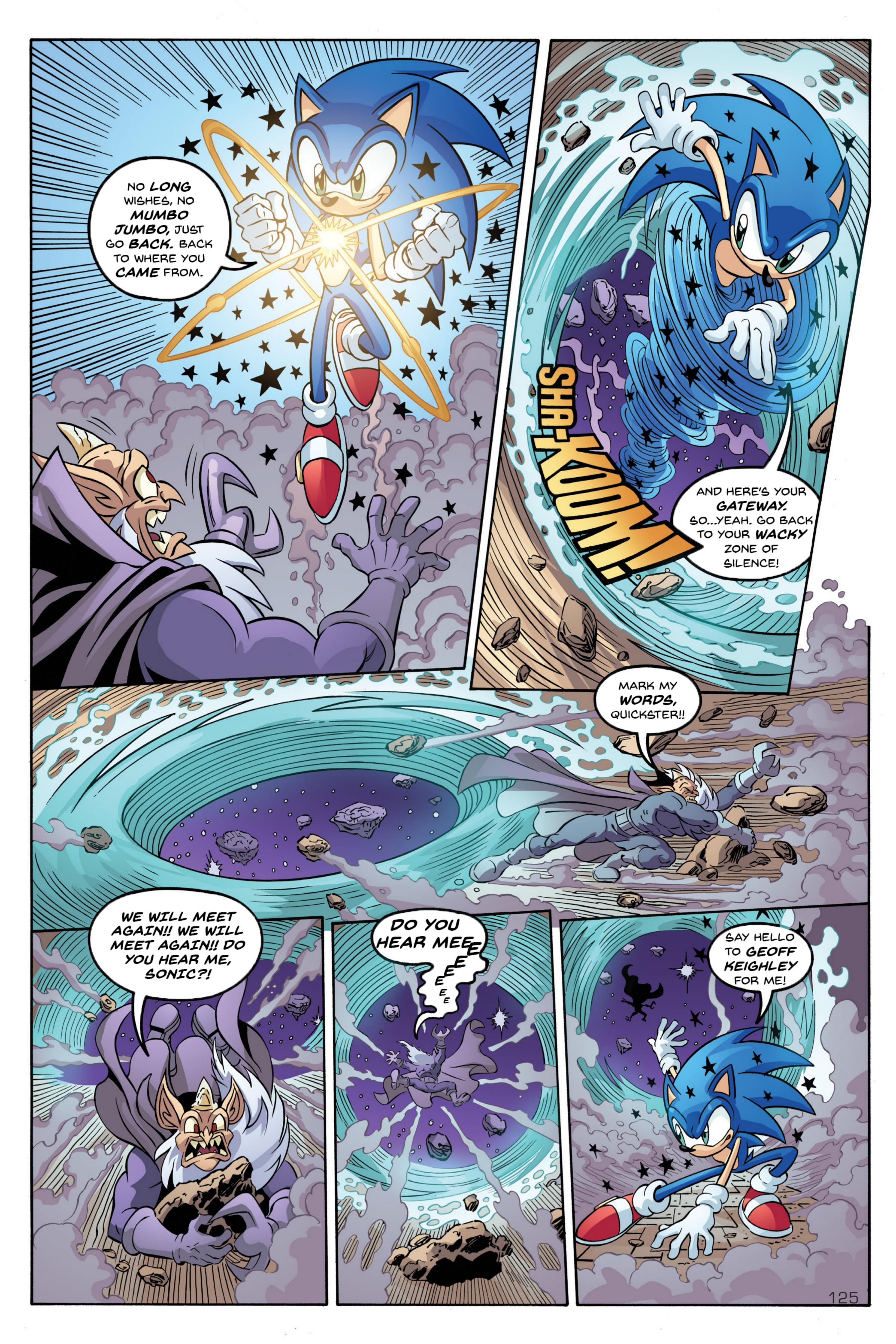










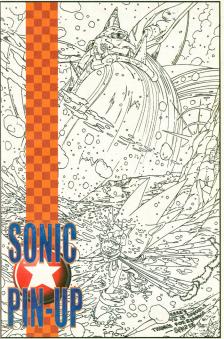


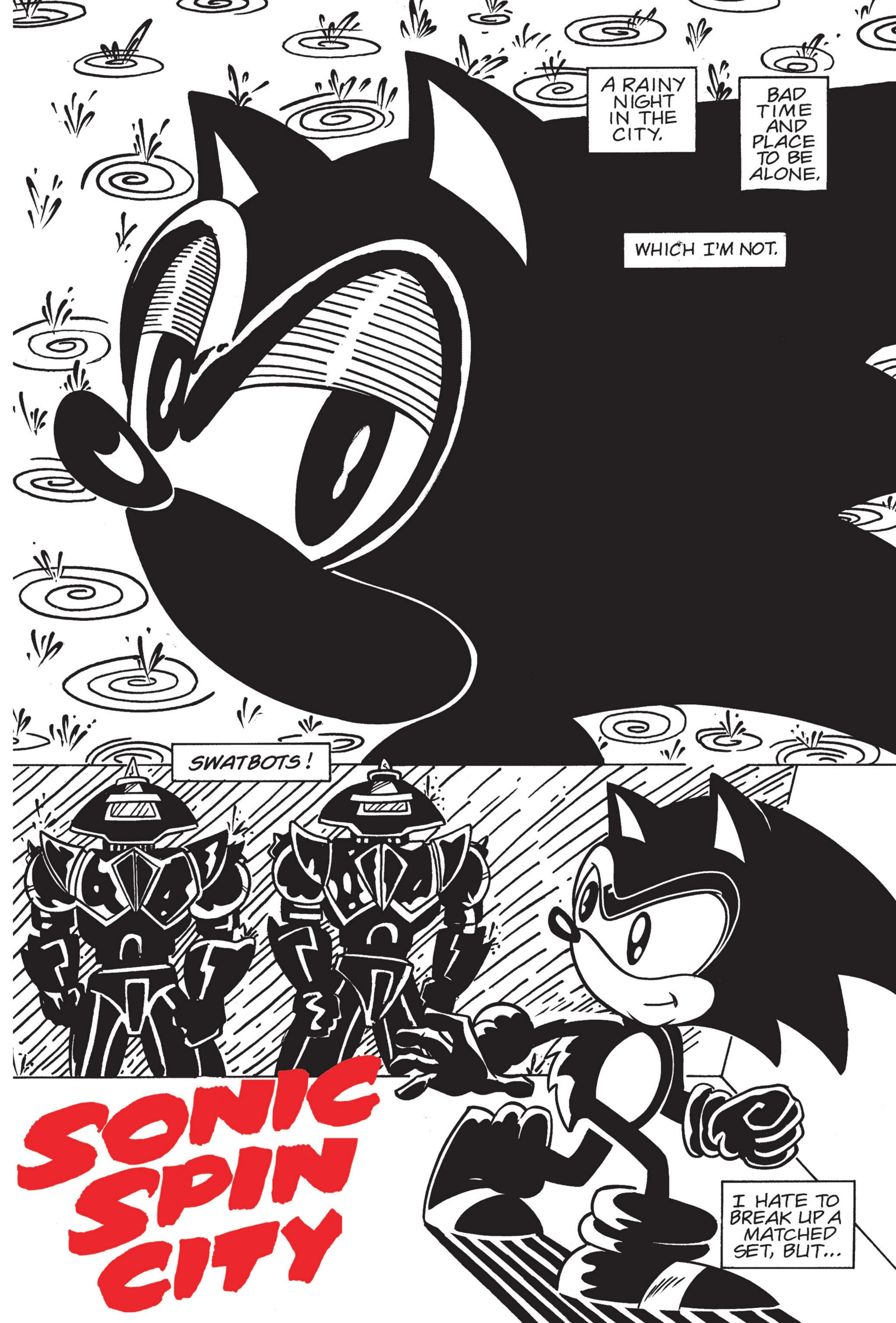


Howdy, folks! You might be wondering why my name is in the credits. Well boy do I have a story for you! See, the original story was written and inked by Ken Penders. With pencil layouts also by him. But the pencil FINISHES weren't done by Ken Penders, otherwise it would've been in that "Thanks Ken Penders" thread that most IDW fans use to show people that Pendurr Baaaaad. No, it's worse than that.

The pencils were done by Many Hands. They're BAAAAAAAAAAAD at artwork. They're depression incarnate. I hate their artwork. Well the first page of the original Super Special wasn't bad, but the rest? I wanna find something to impale myself with. They only did 2 things though. This and Sonic Issue 113.

That artwork was so bad, that it was completely redone by Ian Flynn and Steven Butler for Free Comic Book Day 2011! And I liked it even LESS due to the WRITING! The art was great though, cause Steven Butler always does good unless being forced to do Tracy's artstyle. So 2 days ago, I decided to completely rewrite and reletter it. And here ya go! Tell me what you think!











SHE SLINKS OUT ... THE OLD BOARDS GROAN IN HARMONY WITH RUSTY'S CUSTOMERS.

SHE'S SLINGIN' A DOUBLE PRONGED TWO-TWENTY CORD--



